

10-30-1997

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Volume 34 • Number 19

October 30, 1997

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I would like to extend a special Thank You to all the people of the USD community who contributed to the collection to replace my battery charger.

- Lina Romero



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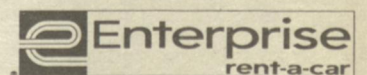
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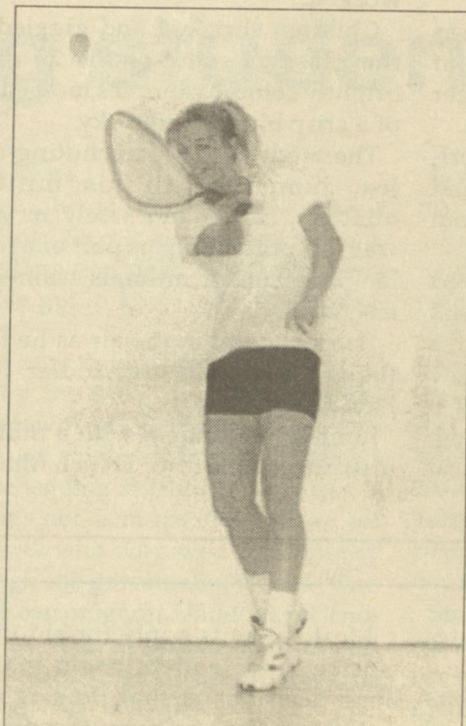
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The VISTA is located in the lower level of the Hahn University Center, in the Publications Office (Rm. 114b). Staff writer meetings are held every Tuesday at noon in the office and all are welcome. Copy, press releases and letters to the Editor are due 5 p.m., the Wednesday prior to the following publication. All general calls and voice mail messages should be directed to the VISTA front desk (use the 260 prefix if calling from off campus), ext. 4584. To reach an editor, call ext. 8754 (Insight), ext. 8756 (Life & Style), ext. 8756 (Leisurepimp), ext. 8754 (News), or ext. 4409 (Sports). Questions regarding advertising should be referred to Dana Schick at ext. 4714.

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by USD students and funded by revenues they generate. Advertising material published is for informational purposes only, and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff or the University.



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NewsinBrief

compiled by Jessica Valli

WORLD



Parachutists descend on the Eiffel Tower

PARIS – Seventy-five parachut-

ists and a dog staged a traffic-stopping display of jumps around the Eiffel Tower last Wednesday.

A Belgian shepherd named Jex was among those landing in waves of color on a patch of lawn slightly larger than a good-sized swimming pool.

The display was staged to memorialize the 200th anniversary of the first use of a parachute, when a Frenchman made the first parachute jump.

Andre-Jacques Garnerin achieved what was then a highly controversial feat from a hot air balloon over a nearby field on Oct. 22, 1797. A few months earlier he had completed a successful experiment with the dog, attaching the pet to a hemispherical

parachute before dropping him from a balloon and proving the concept worked.

Children shrieked and giggled on the grass as some of the 75 or so brightly colored canopies loomed out of a crisp blue autumn sky.

The modern-day parachuting dog, Jex, jumped with his military minders. He landed safely in what was his fourth jump as part of a regular program for animals trained in rescue.

"He's as calm in the air as he is on the ground," said his handler, Jean-Paul Demengeat.

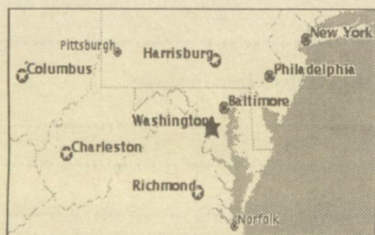
Jumping in tandem with a military instructor, the wife of French film star

Jean-Paul Belmondo crashed through the branches of a tree. She appeared stunned, but was soon smiling and posing for photographers.

While Garnerin's first jump two centuries ago was from 1,900 feet (582 meters), the parachutists jumping on Wednesday bailed out of an army supply plane at about 13,200 feet (4,000 meters), landing in six separate waves.

There was a display of red, white and blue canopies falling in close formation, and cheers at a show of precision landing on a mattress marked with a tiny target smaller than the parachutists' feet alone.

NATION



Lenders seek Congressional repeal of interest rate changes for student loans

WASHINGTON – Student leaders are rallying support in Congress to protect a change in federal

loan rules that may cut interest rates for students.

The United States Student Association (USSA) is asking the House and Senate not to tinker with the rule change which alters the way student loan interest rates are calculated. The change is scheduled to be implemented next July.

Banks and others lenders could lose about \$9 billion under the changeover, said Erica Adelsheimer, USSA's legislative director.

Representatives of the guaranteed loan system say the new rules could drive private lenders out of the program. Private lenders and administrators of bank-financed loan programs want Congress to repeal the change before adjourning for 1997.

Most students apply for aid in the spring, and lenders begin making loan decisions at that time as well, said Mark Cannon, executive director of the Coalition for Student Loan Reform, which represents those who administer the guaranteed loan system.

At issue is what economic measure lenders should use to calculate student loan interest rates.

Currently, when a student leaves school and repays a student loan, the interest rate is set at 3.1 percentage points above the bond-equivalent yield of the 91-day Treasury bill. This rate is reset annually for students.

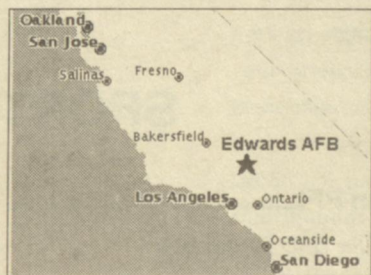
The change that will take effect for the 1998-99 school year, if Congress doesn't step in, would produce student loan interest rates of 1.0 percent-

age points above the 10-year Treasury note, throughout the loan.

This change would result in lower overall interest rates for students. In the current system, if the 91-day T-bill equivalent yield is 5.1 percent, then a bank adds 3.1 percentage points and the student pays an interest rate of 8.2 percent, reset annually. Under the new system, if the 10-year equivalent yield is 6.3 percent, a bank adds 1 percentage point and students would pay an interest rate of 7.3 percent for the life of the loan.

The shift in how the interest rate is set would not impact the Direct Loan program, since these loans come directly from the federal government.

STATE



Military plane collision kills two aviators

EDWARDS AIR FORCE BASE – Two aviators were killed when an Air Force training jet collided with an F-16 fighter last week over Edwards Air Force Base, officials said.

Air Force Lt. Col. Bob Williams said the crew of a T-38 training jet, an American and a member of the Royal Air Force, were found dead several miles from the wreckage of their aircraft.

He said it appeared both tried to eject, but their parachutes, chairs and rigging landed several miles from where the two were found. It was not

clear if they were killed in the collision or when they hit the ground.

The F-16 Fighting Falcon landed safely in the dry bed of Rogers Lake, the Air Force said. It had damage to one wing, but none of its crew suffered serious injuries.

The jets had been on a training mission with a B-1 bomber, photographing it as it dropped training bombs.

The bomber was nearby when the two jets collided, Williams said, and the bomber crew saw the training jet fall. The two planes had been flying in the same direction when they collided, he said.

The Royal Air Force aviator who died was at Edwards on a training mission.

Wednesday's collision was the latest in a string of U.S. military air accidents. In September the military suspended training flights for 24 hours to focus on safety issues. The stand down was ordered by Secretary of Defense William Cohen.

Edwards is home to the Air Force Test Pilot School, which tests military planes, including experimental aircraft. It is also a landing site for U.S. space shuttles.

Editor's note: The VISTA News In Brief is compiled from newswire reports

Surviving payback time: managing student loans

COLLEEN DE BAISE
College Press Service

So, you're able to afford college right now thanks to a pile of student loans that someday must be paid back.

But someday is a long way away, so why worry? Right?

Wrong. Some students compare their mounting student loan debts to a ticking time bomb and imagine life after graduation living in a dump, eating peanut butter sandwiches every night and dodging creditors. Maneka Wade, a Northwestern University junior, says she expects to be \$20,000 in the hole come graduation.

"I'm very worried about paying it back," she says. "My mother won't be able to help me at all. And if I decide I need a car, that's several thousand more dollars of debt right there."

She pauses, then adds: "I'm terrified actually. I try not to think about it."

When it comes to concern about student loans, Wade is not alone: more college students than ever are digging themselves deeper into debt with each passing year. In 1996, more than 50 percent of all U.S. students borrowed money to pay for their undergraduate or graduate education.

And while the fear of payback is real, there's plenty students can do to prepare for the big day when the grace period dries up.

Here are a few hints:

Keep track of which lending institutions retain your loan and hold onto the paperwork.

"No. 1, keep whatever documents, paperwork, letters that come from whomever is holding your student loan," says Robin Leonard, an attorney and co-author of "Take Control of Your Student Loans," recently published by Nolo Press.

The paper trail is helpful when it comes to figuring out the status of your loans—such as how much you owe and what your interest rate is, she says. Not to mention, the paperwork is a good record of exactly which lending institution is holding

your loans.

"You always want to know who is holding your loan," Leonard says. "Anytime you need to contact them, you've got to know who holds your loans."

You may think, "Hey, no problem." But by the time you graduate, the hometown bank from which you took out your student loan may no longer be the lending institution holding it.

That's not as much of a concern for students who borrowed their money through the government's Direct Student Loan program. Under direct lending, the federal government makes loans directly available to students through their colleges.

"With direct lending, there's no real question. The loans are always going to be held by the Department of Education," Leonard says. "For someone whose loans are not through the direct lending program, the holder of the loans may change. [If you borrowed your money through a bank], the bank will probably sell it to the secondary financial market."

One of the biggest companies in the secondary financial market, for instance, is the Student Loan Marketing Association, or Sallie Mae.

Double check each year to make sure you know when payback of your loans start.

Students most often—but not always—can defer their payments until graduation, something called "in-school deferment."

But whether you're a freshman preparing for sophomore year, or a senior planning to go to graduate school, "you're not automatically entitled to an in-school deferment just because you're continuing on in school," Leonard says. "And sometimes in-school deferments only applies to students who are in school full-time. You've got to find out what constitutes in-school deferment."

While college seniors might face an uncertain future after graduation, they should make sure they know when their grace period ends, Leonard advises. How long your grace period lasts, and whether or not you even have one, depends on the type of loan you have.

College seniors should start planning now for loan repayments—even while you're in school.

College seniors "probably want to start thinking about budgeting and really start thinking about how much they'll have to start paying," she says.

While computer and engineering majors might face a friendly job market, not all graduates will be so lucky. "The truth is that most people getting out of college aren't getting those jobs in the first year," she says. "Generally they're not rolling in the bucks."

Students might want to talk with financial aid advisers about methods of repayment. "If you can't afford repayment, there are lots of other options for people to keep in mind," Leonard says. "Figure out a way to make the payment doable."

Try to borrow only enough money to cover tuition. Don't borrow the maximum amount just because you can.

Anne Stockwell, author of "The Guerrilla Guide to Mastering Student Loan Debt," says many student borrowers are confused as to how much they are sinking into debt, she says.

Melissa Morris, a first-year law student at University of Toledo, says she was wary about taking out loans for law school but knew it was the only way she could afford to go.

Morris says she was careful about borrowing only enough to cover tuition.

"One of the problems I've seen with people is that they get their loans, think they have all this extra money, then spend it on things they would not normally buy and is not what the money was intended to be used for," she says.

Morris says she worked two jobs during the summer and has a part-time job during the school year, so she can pay for non-school related expenses, such as the occasional dinner out.

Take a pro-active role in the loan process.

Stockwell says more students need to thoroughly understand the ins-and-outs of their student loans.

She suggests that students take a more pro-active role in the loan process by taking the initiative to call up the loan

see **LOANS** on page 7

Smoking found to cause genetic lung changes

College Press Service

DALLAS —Even if you quit smoking cigarettes, the damage done to your lungs may not be reversible, researchers say.

New evidence shows that smoking causes genetic changes in the lungs which can lead to cancer. The damage is present in the lungs of smokers and former smokers—even those who have quit for many years.

Researchers from the University of Texas Southwestern Medical Center took samples of lung tissue from 63 volunteers to conduct the study.

"Among individuals with a history of smoking, 86 percent demonstrated [genetic changes] in one or more biopsy specimens, and 24 percent showed [changes] in all biopsy specimens," the researchers wrote in the *Journal of the National Cancer Institute*.

No genetic changes were found in the tissue of non-smokers, they added.

But the most surprising thing, researchers said, is that the genetic changes were found in the lungs of former smokers, even a man who had quit smoking 48 years ago.

Changes also were found in the lung tissue of a woman who smoked for only one year, the researchers said.

While the health risks of smoking have been known for some time, studies show that smoking is on the rise among college students. Nearly 15 percent of first-year students report lighting up frequently, according to an annual profile of college freshman by the University of California-Los Angeles.

That figure is at an all-time high, despite warnings from the American Lung Association that lung cancer is the most common cancer death in the United States.

WeeklyCalendar

Compiled by Jessica Valli

Thursday, Oct. 30

Resume Preparation Workshop

Career Services hosts this workshop at 12:15 p.m. in Serra 312. For more information, call 260-4654 or email careers@acusd.edu. Career Services is open from 8:30 a.m. - 5 p.m. on Mondays, Tuesdays, Thursdays and Fridays, and from 8:30 a.m. - 6 p.m. on Wednesdays.

Friday, Oct. 31

Edgar Allen Poe Memorial Wake and Halloween Party

The memorial wake and Halloween party features costumes, tarot readings, astrological charts and other ghostly games. It will take place from 8 to 11 p.m. at the Writing Center, 3777 Fourth Ave. in Hillcrest. Admission is free. For more information, please call 297-9950.

Saturday, Nov. 1

Artists Lecture

Binational glass blowers and sculptors Einar and Jamex de la Torre will present an Artist Talk lecture in conjunction with their inSITE97 project at 2 p.m. at the Centro Cultural de la Raza in Balboa Park. The event will be free. For more information, please call 544-1482.

Sunday, Nov. 2

Nederlands Chamber Choir

This a cappella ensemble will perform at the California Center for the Arts, Escondido at 7 p.m. The Nederlands Chamber Choir is celebrating its 60th anniversary this season with a U.S. tour that includes only two stops in Southern California (Escondido and Los Angeles). They have recorded 30 CDs. Tickets are \$17 - \$37 and can be pur-

chased through the Center's ticket office at 1-800-98-TICKETS (1-800-988-4253) or through all Ticketmaster locations at 220-TIXS.

Tuesday, Nov. 4

Career Services Information Session

If you plan on interviewing with Deluxe Corporation, attend this information session at 11:30 a.m. in UC103. For more information, call 260-4654 or email careers@acusd.edu. Career Services is open from 8:30 a.m. - 5 p.m. on Mondays, Tuesdays, Thursdays and Fridays, and from 8:30 a.m. - 6 p.m. on Wednesdays.

Interviewing Skills Workshop

Career Services hosts this workshop at 12:15 p.m. in Serra 313. For more information, call 260-4654 or email careers@acusd.edu. Career Services is open from 8:30 a.m. - 5 p.m. on Mondays, Tuesdays, Thursdays and Fri-

days, and from 8:30 a.m. - 6 p.m. on Wednesdays.

Ballet de l'Opera National de Lyon Formerly known as the Lyon Opera Ballet, this French ballet company will perform at the California Center for the Arts, Escondido at 8 p.m. Tickets are \$20 - \$45 and can be purchased through the Center's ticket office at 1-800-98-TICKETS (1-800-988-4253) or through Ticketmaster at 220-TIXS.

UPCOMING EVENTS

Multicultural Awareness Workshops

Nov. 7 and 8 - for more information, call Carrie Caito at 260-2395 or visit the United Front Multicultural Center in University Center 128. The workshops are free for members of the USD community.

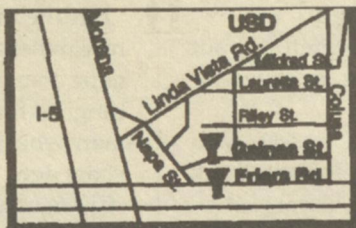
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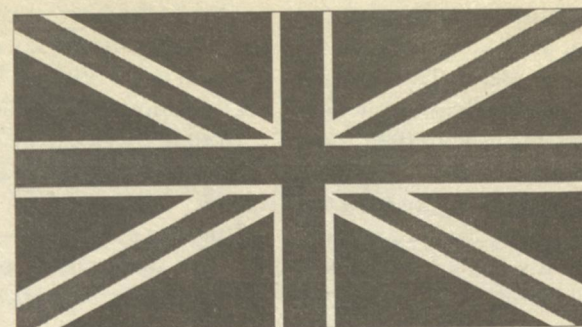
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Pallone uncovers what's behind the umpire's mask

**RODEL DIVINA AND
ABIGAIL QUINIO**
*Chief Copy Editor and Staff
Writer*

Dave Pallone, a former major league umpire and the author of the New York Times best seller "Behind the Mask: My Double Life in Baseball," presented to the USD community a revealing look at major league baseball through the eyes of a gay man.

Pallone spoke to a diverse audience last Monday in the UC Forum about the struggles and challenges he faced by keeping his sexual orientation a secret from his co-workers during his 18-year career as an umpire.

Pallone, at the age of 25, became the third youngest major league umpire in 1979. But from the moment he set foot onto the field, Pallone said that he soon realized that he was "living a life out of the norm."

"I didn't fit into the box that the league put me in," said Pallone, who worked 10 years as a National Baseball League umpire.

For three years, Pallone said that he

led a discreet but happy life with his partner. The turning point of this relationship came in 1983, when his lover was tragically killed in a car accident.

"I had to go to his funeral as if I were just an acquaintance," Pallone said. "That was the hardest thing for me."

In Sept. 1988, the Major League Association discovered Pallone's sexual orientation and cut short his career. A settlement was reached after Pallone sued the association on grounds of discrimination.

After leaving baseball, Pallone said he decided to open up to friends and family about his sexual orientation, because he felt that it was important to "have that inner peace."

Pallone also wrote his autobiography in 1990. In addition, Pallone appeared on such television shows as "The Today Show," "The Oprah Winfrey Show" and "Geraldo" to discuss his experiences as a public figure.

When he was writing his life story, Pallone said he learned that 500,000 people attempt suicide every year, and of those, "40 percent are trying to understand their sexual orientation."

Consequently, Pallone began a nation-

wide crusade in "saving lives" by speaking to students at major universities.

Pallone said that it was at the University of Massachusetts in Amherst where he publicly announced his sexuality.

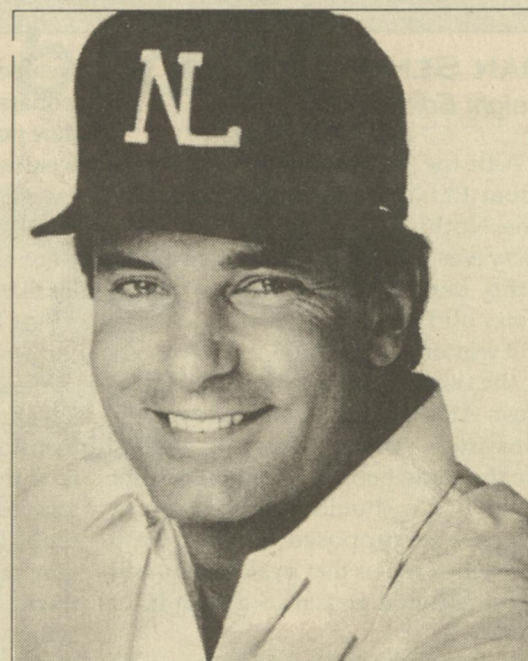
"Many people at USD have this stereotype of what a gay person is, but Dave Pallone disproved that," said junior Mariana Gomez, AS director of social issues. According to Gomez, Pallone was asked to speak at USD as part of National Coming Out Week.

Pallone said that he has reached many people, and he emphasized that "each and every one of us are ripples that can build up a current that will sweep down the walls of oppression." According to Pallone, he has received over 75,000 pieces of fan mail since coming out.

USD students were enthusiastic about Pallone's message to the public.

"I hope his message will break down barriers and the bigotry that exists today," said sophomore Marc Ner.

Senior Kenda Bartholomew agreed.



Courtesy of Dave Pallone

Former baseball umpire, Dave Pallone, spoke at USD for National Coming Out Week.

"He was an amazing speaker," she said. "His speech opened many people's minds to be understanding and accepting of gays, lesbians and bisexuals. I hope his message of understanding and acceptance spreads throughout the USD campus."

Senior Jon Lin said, "I think that Dave Pallone was courageous and fulfilled his civic duties to speak out for all the unheard voices and has touched the lives of many people."

LOANS

continued from page 5

holders with any questions they don't have answers to.

All too often, student borrowers end up leaving school without a clear idea of what they've gotten themselves into, as evidenced by an American Council on Education study of frequently asked questions to two major student loan companies.

"I know you may have avoided learning very much about your loan," Stockwell says. "Big mistake. It's your future, and it's worth getting involved in."

Finally, Stockwell advises students not to worry too much.

"You might feel all this loan stuff is a little overwhelming," Stockwell says. "But you're not by yourself. You're a member of one of the biggest clubs in America."

Write for the VISTA

Correction:

On the cover of **VISTA** issue 10/23, Monsignor I.B. Eagen's last name was spelled incorrectly as well as his year of birth. Eagen's year of birth is 1929, not 1930. The **VISTA** sincerely regrets these errors.

Attention All Students!!

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A Voice in the Crowd

DAN SENGENBERGER
Insight Editor

With the way the media is talking about El Niño, you might think that *The Nothing* from *The Neverending Story* was coming to wash us away. El Niño, that shapeless mass of warm water off Peru, is supposed to cause a wet winter in California and a dry one in the otherwise soggy Pacific Northwest. At least, this is what the weather forecasters predict. These, of course, are the same people who tell you that a cloudy day should have been sunny. And we're supposed to trust them when they tell us that freak storms will flood Mission Beach in a couple of months.

Weather forecasting is no piece of cake. Anyone who watches the

weather can tell you that. With all those isobars and barometric pressures and dew points, you'd think that they've got weather down to an exact science. Yet their predictions are often so far from the truth that you wonder where they went to school. In that way, they're a lot like referees: we swear them up and down, but they do their job the best they can.

It seems as though all forecasters believe in a mystical science called "meteorology." These meteorologists pretend that yesterday's low pressure system can predict tomorrow's rain. Sometimes they're right. But just as often, they're wrong. Yet we still believe in them. We want to believe. We need someone to tell us whether to wear shorts or pants tomorrow.

They tell us that El Niño will wreak

havoc on the Pacific Coast. Climatologists are already blaming last week's blizzard in Colorado on that wacky weather front. But that's just a convenient excuse. Every year there's some freak storm. Last year, there was heavy snow in the Northeast. The year before was flooding in the Northwest. And three years ago there was flooding in the Midwest. What do the weathermen blame these storms on? Gusts from the Gods?

At the El Niño Summit (*please!*) in Santa Monica two weeks ago, Vice President Al Gore told the group that El Niño could be the "climate event of the century!" Of course. And Gary Sheffield's grab in Game Two was, as Bob Costas called it, "the play of the series." And *Excess Baggage* was the movie of the year.

El Niño can't be predicted any more accurately than any other weather system. For every climatologist who says that El Niño will devastate the West Coast, there's another who says that the terrible storm will cause narry a drizzle. But the media, ever ready to latch on to anything that threatens the well-being of Americans, would have you think that USD is going to be beachfront property next semester. (What would that do to parking fees?) The Federal Emergency Management Agency has already spent millions of dollars preparing for it. But they're just running with the hype. They're trying to be prepared. But the truth is that no one knows for sure what El Niño's going to do. Not even the federal government. And El Niño may turn out to be a big, fat Nothing.

THE UNIVERSITY OF SAN DIEGO HOMECOMING 1997

HOLLYWOOD

NIGHTS

**\$40 per couple. Bids go
on sale at the UC Box Office
Sat. Nov. 1 at 10am**

**Saturday
November 15, 1997
at the Hotel Del Coronado
Cocktails at 6:30pm
Dinner at 7:30pm**

L&S

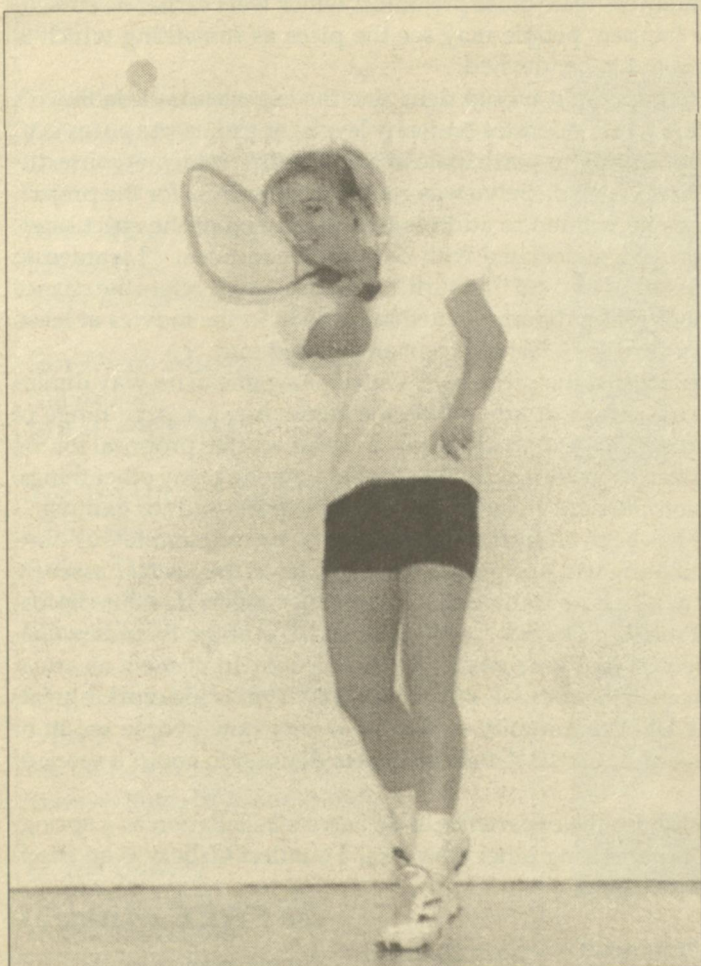
LIFE & STYLE

ERIN CHRISTIE
Life and Style Editor

As I sit outside of Maher Hall trying to get an idea of what students favorite pastimes are, a car parks at the curb and four students quickly strap their surfboards on the car and head to the beach before the sun goes down. The following morning I sip my morning coffee in Mission Beach as a rollerblader wearing a USD T-shirt skates by, and following close behind are her roommates and their dog. It is in that very same spot where I see classmates biking, skateboarding and jogging. Students engage in activities like these on a daily basis, and this has lead me to the conclusion that USD students have not only strong and healthy minds, but strong bodies as well.

From swimming to swing dancing, physical exercise is essential to looking and feeling great. Exercising is also a great way to eliminate daily stress. Nervous energy is accumulated studying for midterms, searching for parking and sitting in class all day. So what better way to eliminate stress than by sweating it out while doing your favorite physical activity.

Many students are members of health clubs throughout San Diego, for there is a wide variety from which to choose. YMCA, 24 Hour Fitness and San Diego Fitness and Racquet Club are among the few favorites in the vicinity. Sophomore Shelley McRoberts spends her study breaks at San Diego Fitness and Racquet Club. "They have a variety of weight ma-



USD Students have healthy minds and bodies



chines to choose from, and after exercising I like to wind down in the spa or the sauna," McRoberts said.

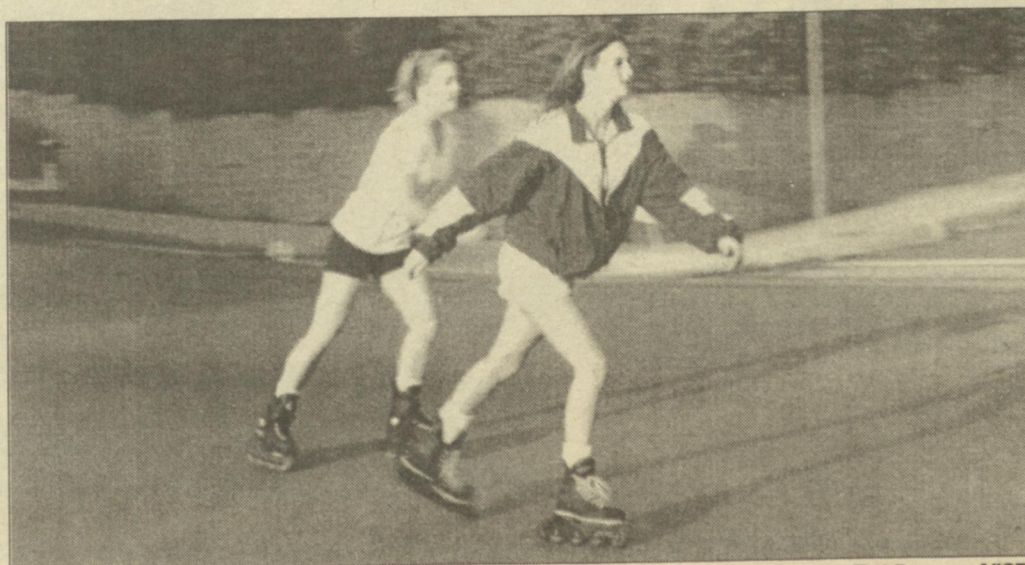
Junior Jenny Charrett is also a member of San Diego Fitness and Racquet Club, and she enjoys a Box Aerobics class twice a week. Box Aerobics combines kickboxing, which is a form of self-defense. Through this effective conditioning workout, you can increase your stamina, flexibility and upper body strength. Instructors of this class suggest you picture an imaginary opponent such as your boss or ex-boyfriend/girlfriend who you'd love to bust in the chops. Now that's stress relief! "This is a great exercise, especially after I've had a bad day," Charrett said. "I don't think of it as exercise, but as an hour to let out aggression. I leave the gym relieved and in a good mood."

There are a number of on-campus activities to choose from, and they make it easy for residents to make time for a fitness routine. Junior Nicole Grieco is a member of the USD intramural soccer team. "Participating in IM's are a good way to meet people and stay in shape," Grieco said. "I live in the Vistas, so on game nights, I just walk down to the playing field. It's really convenient, and I don't have drive into town to work out at a gym."

Other students like to work out in the weight room located at the top of the hill, and walking up is a challenging exercise in itself. If these exercises seem too strenuous for you, then swing dance, ballet, yoga and massage are a few of the extremely beneficial on-campus activities offered.

So what makes us feel so mellow after a rigorous workout? According to Fit magazine, it's all about hormones. "They give you extra energy while exercising because when you're working out, your body produces and circulates endorphins, which help you cope with stress and pain."

Taking care of your physical health can make you better able to cope with stressful situations. During times of unavoidable turmoil, a healthy body may be less vulnerable to stress-related physical problems. In general, people who are physically fit are better prepared to meet the expected and unexpected challenges of daily life.



Photos by Ted Donovan/VISTA

hey baby what's your sign?

Scorpio

(Oct. 23 - Nov. 21)

If you lick the knife, you may cut your tongue.

Sagittarius

(Nov. 22- Dec. 21)

So what if he knows what you did last summer?

Capricorn

(Dec. 22- Jan.20)

Cheer up! At least your life isn't as pathetic as the guests on Jerry Springer.

Aquarius

(Jan. 21- Feb. 18)

Be nice while doing something naughty.

Pisces

(Feb. 19- Mar. 20)

Careful, those caramel chews will rip your fillings out.

Aries

(Mar. 21- Apr. 19)

Look beyond the mask because it's what's inside that counts.

Taurus

(Apr. 20- May 20)

You will have an encounter with Spanish Fly and you may want to pour your own punch.

Gemini

(May 21- June 20)

Don't have a date for Halloween? No worries because cardboard cut-outs of Pamela Lee and Fabio are now available.

Cancer

(June 21-July 22)

Going out of town is not an excuse to abandon your chia pet.

Leo

(July 23 - Aug. 22)

You will soon be ignited mentally and physically.

Virgo

(Aug. 23- Sept.22)

Be bold enough to admit that you were wrong.

Libra

(Sept. 23- Oct. 22)

Breakfast in bed could get messy.

free refill

ANDREW MARTIN
Asst. Life & Style Editor
andrewm@acUSD.edu

Given that art surrounds us every day in the forms of architecture, music playing on the radio, or pieces being presented in a museum or art gallery, do people take the time to appreciate it? To just pass by art without any appreciation could be seen as an injustice — to both the individual viewer and the art itself. So why would someone fail to do so? Is it because they don't have the time? Maybe they just don't care, or feel that certain things which are labeled as art aren't art at all.

"If it is art, and billed as art, it's quickly dismissed by people," says Roman de Salvo, a San Diego artist who currently has a site-specific installation at USD in conjunction with an exhibit in Founders Gallery. At a school where the majority of the students are business-related majors, the lack of art appreciation is profound. By that I don't mean to say that the business-minded student *can't* appreciate art, I only mean to point out that the number of students actively studying the arts constitutes the minority. Why does this lack of appreciation exist — not just at USD, but everywhere?

There seems to be a stigma surrounding art which labels it as boring, as something having no relevance to the lives that people live or as something which is purely aesthetically pleasing. These very prejudices probably exist here on the USD campus. The de Salvo piece, however, has noticeably transcended them.

Located at the northernmost end of the Camino/Founders courtyard, de Salvo's *Cactus Arcade* has been visited frequently by the student body. The piece (pictured here) is set up as a game. The game is played by shooting rubber bands from behind the arcade structure at the cacti. The multitude of red rubber bands which are randomly strewn about the cement surrounding *Cactus Arcade*, as well as those which are stuck to the cacti themselves, are testament to the attention which people have given it. What's interesting to note is that there are no explicit claims of the work's art status at the site itself. This characteristic could be the very reason the piece is so well-visited.

"I want [the viewers of my art] to have a quality experience. To call something art says nothing about the experience," de Salvo says. The gravitation of people to his work seems to be fueled by curiosity. Once they discover that it's a game, they want to play it. "Sports and games have more support than the arts in general, and [making the piece a game] was a way of attracting a bigger audience," de Salvo says. The very mention of art might immediately instigate those prejudices which were earlier discussed. If that were to happen, people may see the piece as something which is "off-limits," and not to be touched.

If that were to happen, it would deny one the experience of de Salvo's game. While the work operates on many levels, one of its purposes is to provide the opportunity to participate in an "activity" which is contextually seen as taboo. When de Salvo was generating the ideas for the project, one of the things he wanted to address was the notion of the strict discipline that is regularly associated with Catholic institutions. "I wanted to introduce some sort of a no-no." In turn, the *Cactus Arcade* offers the chance to stop and shoot rubber bands, something which, in the movies at least, would receive a yard stick lashing from an irritated nun.

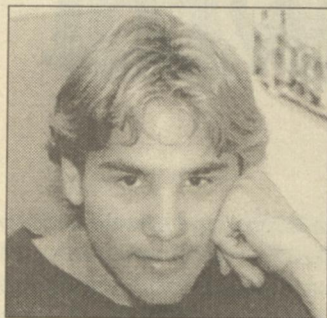
Of course, the fact that the piece is presented as a game in no way diminishes its value as a work of art. While the game draws a large range of people, it also functions as part of the piece. In his written proposal for the work, de Salvo states that the *Cactus Arcade* offers, among many other things, "a pretext for comparisons between the arts and sports and/or gaming."

Cactus Arcade has been an intriguing temporary amendment to our campus. It is a fascinating work of art that in no way leads the casual passer-by to see it as art at all. It not only pulls participants in, but insights discussion as well. Professor Derrick Cartwright, director of the Founders Gallery, commented on that very point. "Even if people don't see it as art, at least it should cause them to ask *why* it isn't art." That is the work's greatest asset to the USD community — that no matter how people see it, or what they think of it, *Cactus Arcade* instigates discussion about a work of art.

Students should use the experience of de Salvo's installation as a springboard toward experiencing other artworks. Founders Gallery is an excel-

see **FREE** on page 11

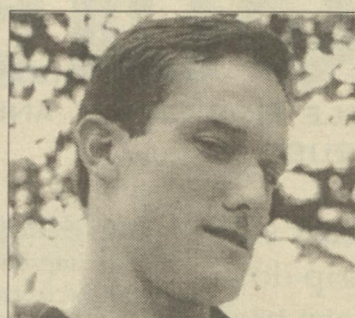
What would be the best thing to go as for Halloween?



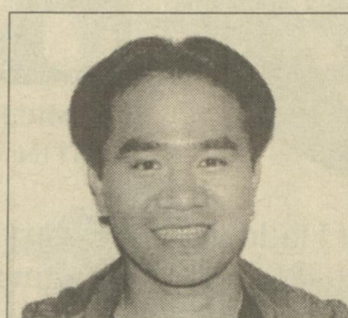
Sam Hillebrand
freshman
"Satan himself"



Naveen Zaidi
senior
"Xena, Warrior princess"



Martin Fedderson
sophomore
"Conan the Barbarian"



Tony Truong
senior
"Captain condom"



TED DONOVON/VISTA
Heather Hanley
sophomore
"A giant M&M"

FREE

continued from page 10

To Experience Art in San Diego...

Visit any of these fine galleries and museums:

Founders Gallery
Founders Hall, USD
Mon. — Fri., 12:30 PM — 4:30 PM

Museum of Photographic Arts
Balboa Park
Open 10 AM — 5 PM

San Diego Museum of Art
Balboa Park
10 AM — 4:30 PM

The Timkin Art Gallery and Putnam Collection
Balboa Park
Tues. — Sat. 10 AM—4:30 PM
Sun., 1:30PM — 4:30 PM

Children's Museum/Museo de los Ninos
200 W. Island Ave., downtown
Tues. — Sun., 10 AM — 5 PM

Quint Gallery
7661 Girard Ave., La Jolla
Hours unavailable

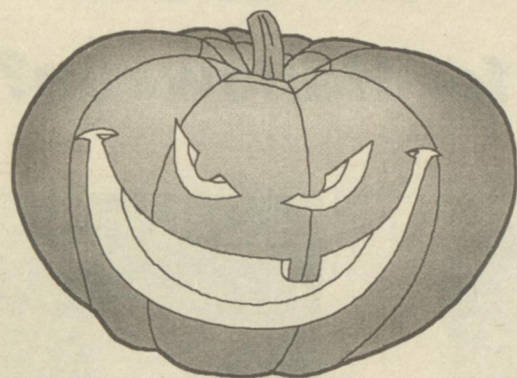
lent place to start. With de Salvo's exhibition ending Nov. 7, *Scandinavian Prints* opens Dec. 2 and runs through Intersession. If further work by de Salvo is of interest, he has two separate exhibits which opened last weekend. One is at La Jolla's Quint Gallery, the other is at the San Diego Children's Museum/Museo de los Ninos. If you haven't been to see *Cactus Arcade*, take a couple of minutes to experience it — it's here for just one more week.

Sections of this week's column were taken from, *Proposal for Cactus Arcade*, a Roman de Salvo Project, which, with other materials, was generously provided by Professor Derrick Cartwright.



Roman de Salvo's *Cactus Arcade* is located in the Camino/Founders courtyard.

TED DONOVON/VISTA



Hometown

BY MICHELE ROBICHAUX AND
JUSTIN PRUST

This week, in honor of Halloween, my very scary sidekick, Justin, and I decided to take a haunting trip down memory lane. We decided to compare Halloween tricks and treats in each of our hometowns. I decided to take a romp around Alabama, while my pint sized buddy Justin reminisced about the good old days down in Arizona.

My trip was rather convenient because I had decided only days earlier to return home to hide out for a week or so. You know how it is when you have to disappear because you are running from that psychotic stalker who follows you around in his crafty Urkel disguise. I flew home and this is what I observed of the pre-party pranks that were taking place in sweet home Alabama.



TED DONOVAN/VISTA

I was greeted at the airport by my good ol' cousin Bubba, and I couldn't help but be impressed by his spiffy attire. He was frocked in stylish overalls faded just right to accentuate the rolls of his rather impressive beer-belly. The legs of his pants were deftly tailored to hang three inches above his ankles. And to top it off, he went shirtless (no doubt, to show off his carefully groomed mass of chest hair). I will always remember his smile, too. Coated in the most delightful shade of yellow with hints of chewing tobacco between every few teeth to add character, this smile was his secret weapon with the ladies.

After Bubba shuttled me off the tarmac in his Chevy pick-up with the accompanying gun rack, I finally reached the metropolis that is Montgomery, Ala. Home at last, I smiled to myself. We drove to Aunt Myrtle's house to mix and mingle with all my kinfolk who had delayed their annual small vermin hunting trip in honor of my arrival.

After eating some indeterminable kind of meat that tasted like chicken, we sat around the unlit fireplace to talk about the Halloweens gone by. "Remember when we used to give road apples as treats?" shouted Earl. (Road apples are the rounded bodies of cow excrement wrapped in deceptive paper bags). We used to give them out after our folks had gone to bed. This, of course, was before Eddie the Hippie enlightened us with the magic organics of cow manure. Then we began selling them for five bucks a piece.

"What about that game we used to play with the youngins? Wasn't 'Borrow Bubba's Bag' the name of it?" added cousin Melva to the conversation. This was a trick we would play on the smallest of the neighborhood youth where we would come up behind them and "borrow" their bags of candy. We had not yet discovered the correct usage of the word *borrow* at the time, or the fact that it included the theory of returning the said object. (Helpful Hint to the fellas: this theory does not apply to those of you who try on your girlfriend's underwear. Trust me, she doesn't want it back. That includes you too, Marv.)

"So what are y'all gonna be this year for Halloween?" I asked trying to contribute to the conversation. I was suddenly faced with a room full of blank stares. "When all else fails, you gotta go with camo," asserted Gramps as he awoke suddenly from a Jack Daniel's induced slumber. For those of you who aren't versed in southern shorthand, "camo" refers to camouflage, which is very much of a status symbol in my hometown. One can buy anything in camouflage, from glasses to gift wrapping paper. Needless to say, it is no hard task to find a last-minute camo costume when nothing else will do.

After discovering that the evening's mystery meat was the squirrel that Bubba "capped" on the way home, I felt a strange calling to leave the premise. Perhaps it was that peculiar tingling sensation in the region of my lower intestines. Or maybe it was the news that Urkel's show had finally been cancelled so I could safely come out of hiding. At this point in time, I turn it over to Justin so that he might have an opportunity to enlighten you with his own childhood Halloween experiences...

Now it's my turn. It was tough growing up in an all-white hood. The inner city life of the Tucson suburbs was at times emotionally scarring. I'll never forget all of those darn old people. I still have nightmares about the geriatrics with their cotton colored hair tinted blue and purple following me around giving me bone-chilling stare of intimidation. However, I was not going to give in to the oppression of the times. So what if I were a minority in this one kid town? So what if I had no one to go trick-or-treating with? I was not going to let Old Man Jenkins and his over-80 crew win (even though that shiny walker of his was mighty frightening).

I remember one time drinkin' Gin-and-Prune Juice in the corner driven to what promised to be a life wrought with the demoralization of constant inebriation. I didn't even have a snot faced brat to share it with. The geriatric gangs that ran

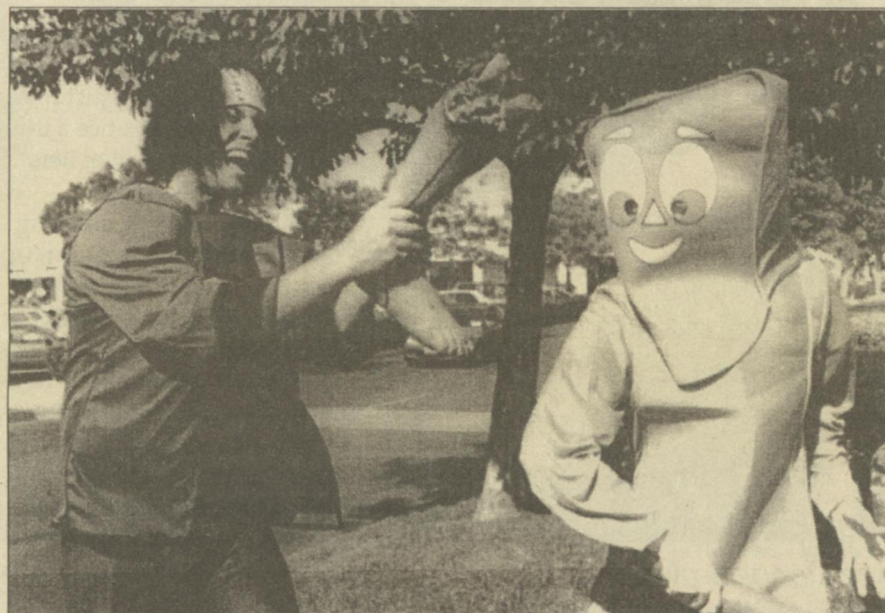
Halloween

the streets were out to make all my holidays miserable, especially Halloween. Most of them couldn't even have sugar in their diets, so why should I, right? WRONG! This life of oppression had to stop, and it was up to me to put an end to the madness.

My first course of action was to teach Old Man Jenkins a lesson. Because I didn't even have anywhere to go "trick-or-treating" (the whole town was at the city hall playing a special night of Halloween Bingo), I left road apples on every doorstep in town. The elaborate solution included strategic toilet paper rollings followed by fertilizing all the neighborhood rock gardens. I had been pushed to a life of crime and violence. Then it came to me. I remembered that the whole point of Halloween was to have fun, not to ruthlessly destroy the property of old toothless geriatrics like some crazed psychotic Urkel look-alike. I mean really people, can't we all just get along? We're all in the same gated retirement community. In an attempt to make amends with the elders of my neighborhood, I joined the Bridge Association as the group's lifetime card shuffler.

The very next year I helped them dress up in costumes consisting of non-polyester material, and we all went trick-or-treating together with only a few naps in between. Unfortunately, Gertie forgot her doctor's orders to lay off the sweets, and our happy moment was cut short by a quick trip to the local ER. But that's really beside the point anyway. The moral of the story is diabetics should not go trick or treating, at least not while operating wheelchairs, walkers or other heavy equipment.

In conclusion, my ghoul of a girl and I would like to leave you with some of our wickedly wonderful wisdom. To the boys: Sorry, but camouflage is not considered a status symbol here. And for the ladies: OK, we know Halloween is supposed to be scary, but please go easy on the make-up. We hope you have a great time. Oh and please remember not to be mean to old people from Alabama this Halloween. They just might talk you to death while playing bridge dressed in camo, throwing stuffed vermin around the room. Happy Halloween.



TED DONOVON/VISTA

What it **REALLY** means when you dress up as...



1. **Doctor:** you need an excuse to give someone an X-ray
2. **Camo:** you can't get the girls, but you sure score with alcohol
3. **Police Officer:** your handcuffs are really for the bedroom
4. **Basketball Player:** you really like to bounce those balls, don't you?
5. **Big Green M & M:** there's no point, you already know what that means...
6. **Witch:** your secret desire is to ride broomsticks
7. **Peter Pan:** you just can't get off that hook, can you?
8. **Firefighter:** **CENSORED!** (too hot for the fire)

Thanks to Party City for letting the fun people in Offbeat use its costumes. If you find yourself naked, head on down to Party City at 3315 Rosecrans #A or call (619) 523-9200 for a wide variety of cool disguises.

Well hidee ho neighbors, I'm excited to say that Allyn and I actually decided to put together a section this week (like we do every week, but this time it was a little different). Offbeat made history by gracing the cover for the first time in the paper's illustrious past. As a result, Allyn and I each donated a kidney and paid two special people four caramel apples each to write the feature story. We thought we would go on sabbatical for seven days but our gigantic reading audience (I believe there are only two, but we love em) threatened to strip down naked shave themselves completely hairless, and hold a candlelight vigil in the fountain. It's safe to say, we complied. I had one hell of a fall holiday if I must talk about myself just a little bit longer. I would personally like to thank all those people (I remember only four) who participated in the beer spraying, bottle breaking, 6-4 drinking, fingers bleeding, balcony climbing, Pennant swarming, "truant" applying Friday night extravaganza. It was a moment, and yes I did cry.

And one more thing, is it just me or did the time change deal screw everything up? It first started when I was sitting in the bar drinking the thought of my receding hairline away and the last call came. However it came at 1:30 regular time not 2:30 like I was hoping. Then I got thinking, if the bars close on normal time (i.e. without the time change) what do the airlines do? What if I wanted to take a red eye out of San Diego to my home island Guam leaving at 3 am? Is it really 3 am or actually 4 am with the time change assumed? I already have a hard enough time opening the stupid peanuts let alone figuring out what time it is. It's a good thing I decided to stay home and water my potted azaleas instead. By the way, friends don't let friends swim in their own vomit. (Oh)

OB

IT'S OFFBEAT

(Not Oversucking Bats, ya ding dong!)

Top 10

Tricks instead of treats

- 10) A bag of poopoo on the porch
- 9) A good old fashioned back rubbing with "I Can't Believe It's Not Butter"
- 8) A full body wax and nose pluck with dull needlenose pliers
- 7) An earlobe massage given by Fran Drescher while she sings her rendition of Barney's theme song
- 6) Bobbing for chicken dumplings
- 5) Listening to the Spice Girl's backwards when it says, "I'll tell you what I hate, what I really, really hate..."
- 4) A date with the Gimp
- 3) A hernia exam given by a gloveless desert crab
- 2) A game of Pin-that-new-plot on Steven Segal
- 1) A bunch of force fed goodies given by Oscar

Boyant IDEAS

by Allyn Boyance

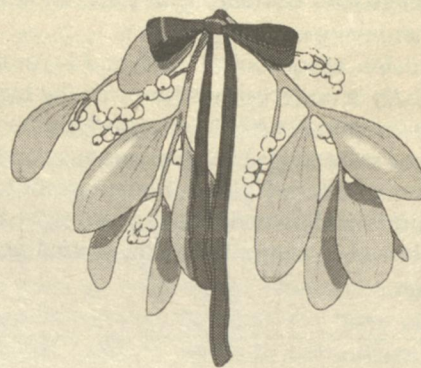
BOO!! Whoa geez, I'm sorry! Could someone pick up that old guy. I think those are his dentures under that chair over there. So what, just rinse them off and put them in his mouth; he won't notice a thing. Put him on his motorized cart and let's get out of here. Sorry about that - just having a little Halloween fun.

Well, what are you all going to be on Friday? I went to the GAP yesterday to pick out my costume but I couldn't find anything that was expensive or trendy enough, because I wanted to go as a USD student (guess I'll have to go tailor made). Following that idea, I wanted to go as a boxer, but after I hit myself in the face over and over again with a mallet I realized that the bruises weren't lining up the way I wanted (probably should have hit myself with a carp). Then I realized it would be fun to go as a Spice Girl. Since I heard someone else was already going as Basil, I thought about going as Suicidal Crack Whore with Hairy Legs Spice Girl. I figured then I would probably look like every other Tom, Dick, and Poindexter that walks the streets of Mission (though minus the rat's nest for a beard).

Now I'd like to share with you some of the things that really scare me and keep me up at night. The first thought

that really sends chills down my widdle spine is if the "return to previous channel" button on my remote broke. Or if I walked into a movie theater expecting to see "SPEED 3: The Bicycle Taxi Ride" and sat down and it was actually a movie that starred Tori Spelling and Steven Segal (both of whom are icons in the film industry... yeah right and I shower regularly, give me a break). Another thought that scares me is the thought of sitting on the toilet on a winter's morning and seeing that the window in the bathroom has been open all night (when are they going to invent the heated toilet seat? Do I have to think of everything here?).

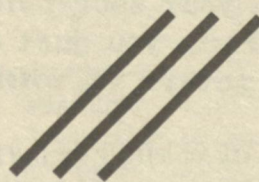
Another scary thought is if you are sitting peacefully, there in the downstairs bathroom in Copley,



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+

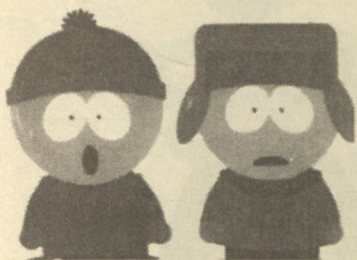


Answer: I love receding hair lines.

and the door opens and shuts and then is followed by the click of the lock. Then all you hear is a step followed by the sound of something heavy being dragged and deep breathing, and you can't see jack through the crack in the door of the stall and you can't bend down and look underneath (you know after you read this, every time you go in there you're going to freak out when the door opens. You should probably start going upstairs where it is safer). Probably the scariest thought for me is going into the Deli (during prime time) and realizing that my socks don't "go with" the color of the veins in my eyes and the mole on my arm and everybody is noticing.

Before I make like a tree and get out of here, let me offer a little advice. Don't eat the razor blades that are in the apple; no, they probably aren't fake and made out of candy. And don't try the stuff you take out of the pumpkin. It doesn't taste all that great.

PS. What do horseshoes do? Are there horse socks? Is anybody listening to me?



Leisurepimp

Peddling arts, music and entertainment

MCGREGOR AND DIAZ STAR AS LOVERS

J. W.
Gibbons
preview
this
year's
latest
romantic
comedy



COURTESY OF TWENTIETH CENTURY FOX

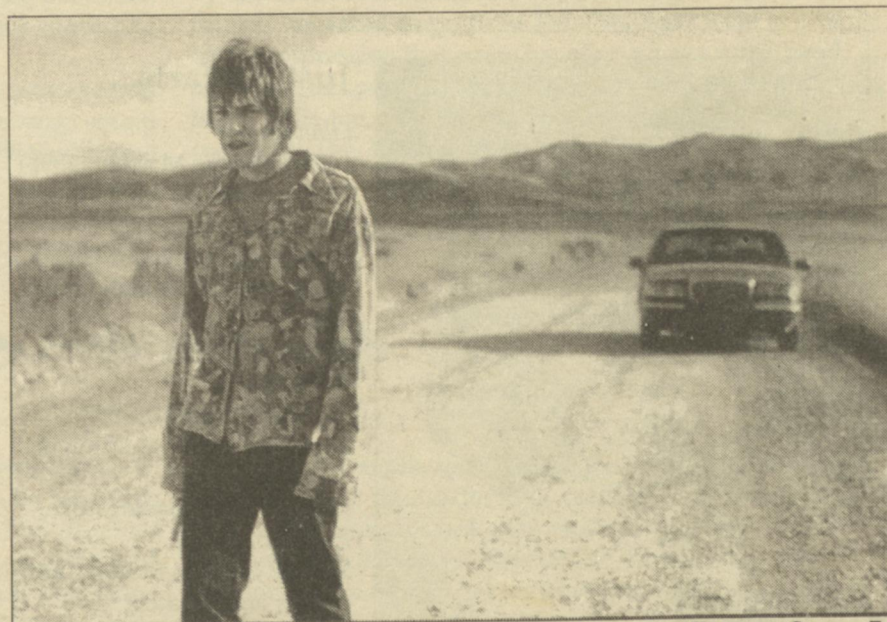
I read about a year ago that David Lynch ("Lost Highway"), was made a pregnancy test commercial, which was the strangest combination of talent and subject that I had ever heard of. That is until now. The filmmakers who brought us the modern classics "Shallow Grave" and "Trainspotting" have just released a new film in the wake of their success, and it is a love story! "A Life Less Ordinary" is indeed a love story, but it goes well beyond the boundaries of the genre. It is a suspenseful, witty and action-packed romance that is entertaining up until the very last minute.

The story is based upon the premise that Cupid does misfire, sometimes more than once. Robert (Ewan McGregor) is one of life's losers who works as a janitor at a giant corporation while writing what he hopes to be the "greatest American trash novel." Celine (Cameron Diaz) is the pampered daughter of Robert's boss. Under normal circumstances, these two souls would never cross paths, but the Almighty above insists that they do. He sends two Celestial cops, O'Reilly and Jackson (Holly Hunter and Delroy Lindo) to bring Robert and Celine together. After being replaced by a robot, Robert decides to take his revenge on his boss but clumsily ends up kidnapping his daughter. What proceeds to happen is a very unique and entertaining courtship.

McGregor is nothing less than superb. He is a convincing daydreamer who's also the world's most incompetent kidnapper. The highlight is watching Robert make various futile attempts at getting a ransom for his hostage, while Celine coaches him along the way. McGregor's portrayal of this simple-minded and kind-hearted character is absolutely hilarious. Surprisingly, Diaz does a wonderful job as well. She is not just another mindless actress with good looks. She demands respect in the film and easily attains it by carrying the dominant role of the two destined souls.

I would be lying if I said that I was not a bit disappointed to find out that the British director Danny Boyle directed an American production of a love story. I

wondered if he had sold out to the Hollywood big bucks. Fortunately, it did not happen. With Boyle teamed with his former writer and producer, the result is an endearing love story laced with violence, poetry and karaoke.



COURTESY OF TWENTIETH CENTURY FOX

Ewan McGregor stars as a loser who kidnaps the bosses' daughter.

See page 17 for soundtrack review

Pinup girl for the thinking man

JONATHAN CHEN
Associate Editor

While the American public has been obsessed with busty blondes on "Baywatch," many have ignored Elizabeth Hurley, model, actress and producer with a three-digit IQ. Unlike some model/actress wannabes, Hurley began acting BEFORE she became Estee Lauder spokesmodel. In fact, that's how she met Hugh Grant. It was on the set of "Film Remando al Viento" back in 1987. Since then, Hurley has appeared in over a dozen films in England. She only became a celebrity in the United States a couple of years ago. It began with TNT's "Samson and Delilah" in 1996, then "Dangerous Ground" with an unlikely co-star, Ice Cube. Her popularity began to climb after "Austin Powers: International Man of Mystery," where she served as window dressing.

In an upcoming remake of the TV series, "My Favorite Martian," Hurley will play Brace Channing, a TV personality. The remake also stars the original Uncle Martian, Ray Walston, as well as Christopher Lloyd.

Ironically, Hurley's proudest achievement in film comes as a producer for "Extreme Measures." When asked how she became involved behind the camera during an interview with Mr. Showbiz, an commercial website, Hurley said "...I feel that the longer you're involved as a hired hand, the more you sort of really start to have a longing to have slightly more to say and slightly more control over what's going on. Frequently, I started on projects that turned out very different from the way I thought they would... it's very easy to end up making a completely opposite film from the one you thought you were going to make."

Her involvement with the project came in 1994, when she and Grant formed a partnership with Castle Rock Entertainment and set up Simian Films. Hurley became the head of development. She found the script and recruited Gene Hackman and Grant (whew!). The film was not a box office success, but Hurley has now earned respect of her own. Her upcoming project is "Permanent Midnight," written by David Veloz ("Natural Born Killers"). The film is based on the autobiography of Jerry Stahl, who was once a heroin-addicted television writer. His character will be played by Ben Stiller, and Hurley will play his long-suffering wife. It is a serious project, and it may be Hurley's launching pad into Hollywood stardom, as an actress.

Cut the film talk, we want the dirt: Hurley hasn't always looked as classy as she has in the Estee Lauder ads, however. As a teenager, she was caught up in the punk scene in the early '80s. Though Leisurepimp has not been able to obtain photographic proof, she is said to have dyed her hair pink and pierced her nose.

As for her relationship with Grant, let's put it this way: if getting caught with a cheap hooker ain't gonna make her leave, nothing will. Sorry fellows.



COURTESY OF INTERNET

Just the facts...

Filmography

1. My Favorite Martian (1998)
2. Permanent Midnight (1998)
3. Austin Powers (1997)
4. Dangerous Ground (1997)
5. Samson and Delilah (1996) (TV)

Biography

Birthdate: June 10, 1965
Sign: Sun in Libra, Moon in Aquarius
Place of Birth: Basingstoke, England.
School: London Studio Centre (dance and theater)
Contact: Creative Artists Agency
9830 Wilshire Blvd
Beverly Hills, CA 90212

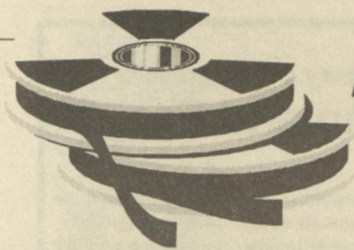
TRIPLE BILL AT USD

In the rich tradition of fine USD theatre, this high-humored, comedy collage of three one-act plays is sure to tickle everyone's fancy. Each of the three one-acts has a distinctive style, all of which blend together to create one ridiculous laugh fest. *Comedy 3* showcases three of the Theatre Art Department's most gifted undergraduate directors.

Malia Langen directs "Approaching Lavendar," written by Julie Beckett Crutcher who introduces three unique and endearing women. Jeremiah Maestas directs "Rough for Theatre II," a Samuel Beckett work that plunges deep into the realm of contemplated suicide. Finally, Lindsay Goodman directs "Words, Words, Words" in which David Ives combines human intellect with animal behaviors.

Comedy 3 will be performed in Shiley Theatre on October 29, 30, 31 and November 1 at 8:00 p.m. Tickets are \$5 with student ID, \$7 general and are available at the door or at the UC Box Office (260-4600 x 4901) the week before the show. On Halloween night, there will be pizza served after the show and those who wear a mask or a costume will receive \$1 off admission. Be sure to catch one of these shows because no descriptions can do them justice.

— KIMBERLY D. FORD



Music Reviews

ROCK/ TRIP-HOP

Junkster
Junkster
RCA



Junkster's self-titled debut album hit stores last month. This five-piece, Dublin-born band has mastered a unique sound of alternative music with a junky, electronic edge. Their October tour with Sneaker Pimps landed them in San Diego on Oct. 12th. Junkster, which includes singer/lyricist Deirdre O'Neill, guitarists Aidan Lane and Mick Creedon, bassist Graham Darcy and drummer Donal McPartlin, felt limited by the traditional instrumentation of rock and roll and added technobeats and electronic rhythms to their music two years ago. Junkster has been compared to Garbage, but sounds more like an organically grown No Doubt or a techno-trashed Cranberries. Junkster's single "Slide" climbed into the Top 20 of Billboard's Dance Music/Club play chart in August. The softer sound of "Mr. Blue" is currently gaining strength on Modern Rock radio. Al Stone, also the producer of Jamiroquai, Bjork and Stereo MCs, has polished the electronic edge of their music with their neo-poetic lyrics into a hypnotic-melodic groove that moves the mind as well as the body.

Junkster has a sound that can grow on someone. The more it's listened to, the more it's appreciated. Lead vocalist Deirdre O'Neill says, "I'd like to make people think with our music, but more than anything, I'd like to make them feel." Junkster is not mood music, yet it's music with a mood. This is not a "rush out and trade in all of your old CDs to get it" album, but those who get it, have really got it!

— KIMBERLY D. FORD

LOCAL SKA



Barefoot Hockey Goalie
Fedik's Butcher Shop
Accretions Records

There are really only a few things that I can possibly say about the local San Diego band, Barefoot Hockey Goalie, and its new album from Accretion Records, *Fedik's Butcher Shop*. It's ska, baby, and Barefoot Hockey Goalie is as funky as it wants to be.

In fact, if their very first track, "Daisy (fresh)," on *Fedik's Butcher Shop* doesn't throw you into near fits of giggles and general laughter, then you just don't got no soul. Furthermore, *Fedik's Butcher Shop* give you a truly fresh perspective on such issues of the day as bilingual education, sex education, immigration and holistic dentistry.

It is extremely refreshing to see new bands taking a risk on such important, controversial issues early in their musical careers, where it could easily break them, and becoming actively involved in Fediks Butcher Shop's very special way. Who says that the youth of today don't care about the critical issues?

Barefoot Hockey Goalie also takes great pride in their heri-

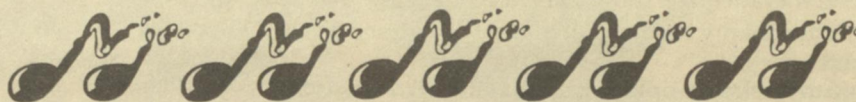
tage and on *Fedik's Butcher Shop*, they proudly proclaim their immigrant status, as well as being down in the struggle with their black brother in the ska musical equivalent of Rap and Roll on their ethnic anthem "Fediks Butcher."

The shop owners of Fediks Butcher Shop are Fedik (lead vocals), Cedik (drums, percussion and back-up vocals), Christo (guitar, drill — yes, that's a *drill* — and back-up vocals) and their little brother, Medik (bass and back-up vocals). Medik is also licensed in the state of California to perform holistic dentistry. To find his local office, simply dial (800) - DENTIST and operator will be happy to give assistance.

So if you like your ska by the pound, let Fekiks Butcher Shop serve you and your friends a couple links of Estonia's best sausage, or how about a slab of "Coony Sam" instead? Either way, it'll be less painful than a root canal at Medik's. It's \$5 a tooth and the giggle gas is always free.

— RÉGINALD H. FOUCHÉ

ROCK



Green Day
Nimrod
Reprise

It's hard to believe, but Green Day has become even more mainstream. Their latest album *Nimrod* is slower and more mellow than their previous releases and is more pop than punk. Even though the songs have slowed down a lot, they have not lost that signature "Green Day" sound. For a self-described punk band, they sure don't sound very "punk" in this album.

"Platypus (I hate you)" sounds most like the old Green Day, but songs like "Prosthetic Head" sound more like Weezer.

This time Green Day has blown it. They have gone in a pop direction and end up sounding cheesy. All the songs sound contrived. "Last Ride In" has this whole "Pulp Fiction" theme

going on, and it just doesn't work.

I have never been a huge Green Day fan, but at least before they used to sound decent. I just can't stand most of the songs on this album. They are such big celebrities now that they have forgotten their punk rock roots.

This album is directed toward the seventh grade teenybopper, not a punk rocker. "I think *Nimrod* is very much a punk rock record, but it also branched out into different things," says lead singer Billie Joe. "We don't want to give off the impression that we're copping out as a punk band and going this pop route or going this experimental route." Sorry Billie Joe, but you did cop out and besides, when was Green Day last considered a real punk band anyway?

— LAUREN HEINZ

SOUNDTRACK



Various Artists
A Life Less Ordinary Soundtrack
Innerstate/London

Welcome again to the wonderful world of soundtracks intended to sell records with big trendy names. By featuring the likes of Beck, REM, Prodigy and Squirrel Nut Zippers, London Records hopes to lure the listener regardless of whether or not he or she has actually seen "A Life Less Ordinary." More importantly, this soundtrack follows the relatively new and somewhat absurd concept that a soundtrack can be completely independent and disconnected from its associated film. The bottom line is that these soundtracks

are glorified compilations: a chance to arrange together a series of classic tunes with new, radio-friendly singles by artists of differing record companies usually of the same basic genre. In this case, "alternative" music. Who cares if the movie-goer actually remembers hearing the song during the film? *A Life Less Ordinary Soundtrack* is about as good as these soundtrack/compilation albums usually are.

As always, Beck can do no wrong on the opening track

continued on page 18

food for thought

JAN A. SOKOL
Man About Town

— Gourmet Cuisine —
Wolfgang Puck Restaurant
Mission Valley Center

Ah ...Puck... What can one say about a joint which hopelessly grasps at East Coast refinement but fails miserably to be anything other than pretentious. And the *pretension* isn't even sophisticated enough to be East Coast. It's tawdry, it's tacky, it's delightfully tasteless, yet unrefined. Strip away the oozing, chic interior design, add buffalo wings to the menu and what do you have? HOOTERS!

But I actually like Wolfgang. I remember him always prancing about on Late Night With David Letterman, mircing and sautéing. The swashbuckling adventures of the world's most cavalier chef — A culinary Richard Simmons, with the accent of Dr. Ruth. Yes, the man is entertaining to watch, and the food he made for Letterman looked absolutely fabulous. So why is his expanded collection of glorified cafeterias a disappoint?

Here's what I think: Wolfie has strayed, Wolfie has stars in his eyes (he always did), Wolfie has sold his soul to the devil. And, of course, when dining at any one of Puck's (is the total now six?) restaurants, chances are, he probably did not cook the off-tasting Mahi-Mahi with Ginger Chips on a bed of limpid celery (\$17.95), nor is it likely that he personally oversaw the tossing of the Warmed Goat Cheese Salad with wild, baby greens and supposedly, such extra-virgin olive oil as could only have been pressed by nuns (\$8.95). My guest was also convinced that Puck must have been nowhere near Mission Valley when her Duck's Breast Pressed with Cinnamon(\$18.95) was actually squeezed and pounded. Her monstrous Chicken Caesar Salad(\$7.99) was adequate (how could anyone screw that up?). And I will further concede that my bottled Heineken was as good as any I have ever had elsewhere.

In retrospect, I go to Puck to people watch. But mostly, Puck is a place for couples. This is all I can recommend it for. A shallow and ignoble place where all us can take our lady-friends and attempt to impress them by paying with gold cards.

continued from page 17

"Deadweight," yet another celebration of his surrealistic brilliance. Funky ladies Luscious Jackson follow Beck's delight with one of their typical musically cool but lyrically lackluster efforts, before giving way to the Sneaker Pimps' nice "Velvet Divorce" and Folk Implosion's "Kingdom of Lies," a track that rivals their remarkable work on the Kids soundtrack. The Cardigan's "It's War" and Prodigy's instrumental "Full Throttle" are worth checking out, although it is difficult to believe that they belong on the same album.

The creators of *A Lifeless Ordinary Soundtrack* did not forget to include old favorites like Elvis Presley's version of "Always On My Mind" or Bobby Darin's gleeful "Beyond The Sea." And, just in case you're a pseudo Squirrel Nut fan, "Put A Lid On It" pops up near the end of the soundtrack to appease the single-happy crowd.

Similar to the other examples of contrived soundtracks (See: *Clueless Soundtrack*) that lack a theme or musical identity, *A Lifeless Ordinary Soundtrack* contains some great individual songs, but together and they all sound out-of-place. The average music fan could easily compile a more powerful mix-tape, but the best way to sell records to teen-agers is to flash a bunch of familiar names in their face and hope they buy the album before they listen to it. Pick this one up in a couple months at your local used record store when the price is reduced to its proper worth.

— GREG GRASSI

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SPORTS



Football team comes back to win second place in PFL

CHRIS WEERTS
Sports Writer

The USD football team faced third-ranked Drake University in a fight for second place in the Pioneer Football League last Saturday night. Drake controlled the first quarter, scoring a touchdown on a 16-play, 70-yard drive on their second possession. The Torero offense struggled with only four offensive plays, one of which resulted in an interception.

Drake added another touchdown on a 60-yard drive and took a 14-0 lead early in the second quarter. The Torero offense fought back with a 70-yard drive, which was capped off by a 30-yard touchdown pass from Mike Stadler to Chris Del Santo. Drake answered quickly with their third touchdown, and took a 21-7 lead into the locker room at halftime.

USD began to mount their comeback early in the third quarter. After Travis Dellinger forced a Drake fumble, USD embarked on a 61-yard drive that ended with a 36-yard

touchdown pass from Stadler to Dylan Ching. During USD's next possession, Stadler was intercepted, and Drake kicked a field goal to make the score 24-13. The Toreros then scored a one-yard touchdown on a pass from Stadler to Ching on fourth and goal, closing the gap to 24-19.

Dellinger, who led the defense with 13 tackles, came up huge with a fourth quarter interception, and he returned 11 yards for a touchdown. USD took their first lead of the ball game, 25-24. "The whole team clicked in the second half, and that's how we were able to win," Dellinger said.

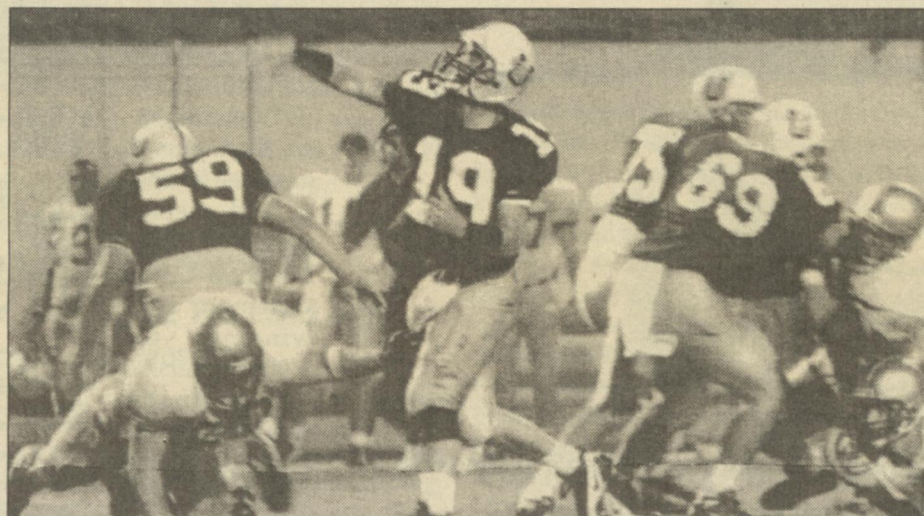
The Toreros never looked back. Wade Van Dusen and Kujanga Jackson each had interceptions to end the next two Drake drives. Both of these interceptions set up touchdown passes from Stadler to Ching. Stadler finished the game with five touchdown passes, the last of which was his USD-record 22nd of the season.

"The defense came up with big plays in the second half, and the offense surprised them with well-run plays and great catches," Stadler said.

The offensive explosion left USD with a 39-24 lead. Drake tried to make up the deficit, scoring once to make it 39-30. Elton Perkins destroyed any hope of a Drake comeback with an interception he returned for 32 yards. The Toreros ran out the clock to claim their first victory ever over Drake.

"The team stuck together and didn't let down, and the offense pulled us through," Perkins said.

USD improved to 3-1 in league and 5-3 overall. This victory put the Toreros in possession of second place in the PFL. They have one league game left this Saturday against Valparaiso.



FILE PHOTO

Matt Hawkins, 59, and Quinn Closson, 69, defends the quarterback Mike Stadler, 19, as he throws one deep.

Men's soccer team wins first WCC game

GENO VILLANUEVA
Sports Writer

Things have been crazy for the USD men's soccer team this season. Given that they have only won one of their eight games, the Toreros are shocked.

On Sunday, the Toreros traveled to top-ranked Portland for the second game of the weekend. The Toreros snapped a five-game losing streak when sophomore Mike Marvil scored USD's ninth-ever hat trick in a 5-1 victory over UC San Diego.

"Everything's been going funny this season," said junior midfielder Leighton O'Brien.

Two days earlier against Gonzaga, the Toreros were outshot and outscored by the Bulldogs to lose 2-1. Freshman Daniel Blake scored the lone goal for the Toreros.

USD was 6-7-1 heading into its match against Portland, a team who had yet to lose a WCC game this season. In the 33rd minute of the 1st half, O'Brien converted a penalty kick to put the Toreros on top. The Pilots answered back five minutes into the second half to tie the game at one. The Toreros were held to only one shot in the second half.

Heading into overtime, the Toreros took a second shot when sophomore midfielder Brian O'Connor took the ball to the edge of the penalty box and crossed it to Matt Geske in the near post. Geske knocked the ball off the post and into the goal for the Toreros first league victory.

"Portland's a tough place to play," O'Brien said. "Not very many teams win there."

The men's soccer team will be at home for the remainder of the regular season. They face Loyola Marymount on Halloween night at 7 pm.

High hopes for women's swim team

SCOTT BERGEN
Staff Writer

The USD women's swimming team had high hopes for another amazing season this year. It lost very few seniors from last year's Pacific Coast Swimming Conference champion team and were joined by seven very promising freshmen. Last year, the team swept the PCSC, winning by 120 points at the championship meet last February in Long Beach.

That was the first ever conference championship for the women's swim program at USD. Only recently, with the arrival of a new coaching staff and excellent recruiting, has that dominance even become a possibility. "It was a team effort," said Torero swimmer Julia Larson. "It wasn't just one individual competing, we came together and swam as one group."

Thirteen school records out of the 21 NCAA regulation events, were set by current swimmers last season. Last season five conference records were also broken by Torero swimmers. Four of those were individual events set by freshmen at the time, Courtney Coleman (200 IM & 100 fly) and Kristine Hayashi (100 & 200 breaststroke). The other record was set in the 200 medley relay by Heather Olson, Hayashi, Coleman and Megan Thompson (1:46.56). At last week's victory over of SDSU (170-64),

USD's recordbreaking trend was continued by Coleman, who is now a sophomore. In the very first individual event of the season, Coleman knocked six seconds off the existing school record in the 1,000 yard freestyle, with a time of 10:21.55. This is especially noteworthy because, given that this is only the first meet, the team's conditioning is not where it will be in February for finals, and she was unshaven and untapered for the swim.

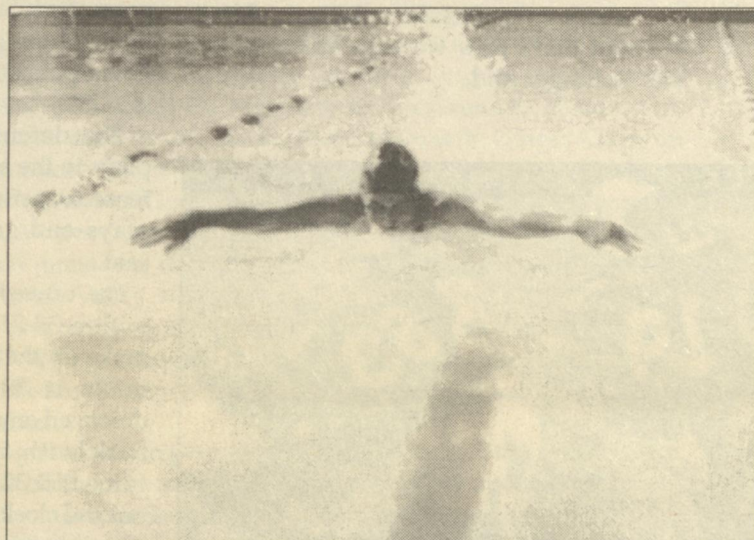
Among the 13 All Conference swimmers and 11 conference champions from last year's team are seniors Laura Sides, Mary Wurster and Corise Bittner; sophomores Hayashi, Coleman (six time conference

champion) and diver Shannon Pace. Pace was the first ever USD swimmer or diver to qualify for NCAA post season competition.

Of these returners, there were 10 top three finishes at last week's meet against San Diego State. Coleman, after winning the 1,000 in record time, went on the win the 100 backstroke in a time of 2:12.36, and led off the winning 200

freestyle relay for USD. Senior Megan Thompson also had a strong meet, anchoring the winning 200 freestyle relay and leading off the 200 medley relay which placed second. Thompson also won the 50 freestyle in a time of 24.97 and took third in the 100 freestyle.

Although there are five returning seniors who will be sorely missed after this season, there is an overwhelming number of talented freshman, sophomores and juniors who should be able to continue to carry this championship team for years to come.



VISTA FILE

Laura Sides, senior, will lead the women's swim team as captain this year.

Last Week's Scores

Football

Oct. 25 Drake** W 39-30

Women's Volleyball

Oct. 25 San Francisco* W 3-0

Men's Soccer

Oct. 24 Gonzaga* L 2-1

Oct. 26 Portland* W 2-1

Women's Soccer

Oct. 24 Gonzaga* W 2-1

Oct. 26 Portland* L 7-0

Swimming & Diving

Oct. 24 UCLA L 188-94

*Denotes West Coast Conference Match

**Denotes Pioneer Football League

Upcoming Games

Football

Sat. Nov. 1 Valparaiso University** 1:00 pm

Women's Volleyball

Fri. Oct. 31 Portland* 7:00 pm

Sat. Nov. 1 Gonzaga* 7:00 pm

Men's Soccer

Fri. Oct. 31 Loyola Marymount* 7:00 pm

Tues. Nov. 4 UC Irvine 7:00 pm

Women's Soccer

Tues. Nov. 4 Montana 4:30 pm

Cross Country

Sat. Nov. 1 WCC Championships @ Crystal Springs 9:00 am

Swimming & Diving

Fri. Oct. 31 UCSD Relays 5:00 pm

Fri. Oct. 31 USC Invitational All Day

Men's Basketball

Sat. Nov. 1 Double Pump Stars 7:00 pm

*Denotes West Coast Conference Match

**Denotes Pioneer Football League
All Home Matches in Bold

Women's volleyball team breaks WCC record

CARLY NAEVE
Sports Writer

The USD women's volleyball team broke the standing West Coast Conference record of consecutive wins with a three-game win over last-place University of San Francisco on Saturday. The 15-7, 15-10, 15-6 defeat of the Dons gave USD its 17th consecutive win, breaking Santa Clara's previously-held record of 16.

The Toreros improved their record to 18-2 overall and 7-0 in the WCC.

Senior outside hitter LaManda Mounts became the seventh player in WCC history to enter the "1,200 kill/1,200 dig club" during this match. She had a total of seven kills and 12 digs.

Sara Gunsaulus helped USD with 16 kills and a 0.424 hitting percentage to increase the team average to 0.252.

Freshmen outside hitter Adrian Frederani contributed to the team total of 53 kills with 11 of her own and a personal hitting average of 0.421.

"We played really well up there," said sophomore setter Katie Linnquist, who contributed 53 assists. "The girls who normally didn't play had their chance, and they did an excellent job."

The Toreros held the Dons to a 0.085 hitting average, and San Francisco did not have a player in double figures in offensive kills.

The Toreros will face sixth place Portland on Oct. 31.



IM/Rec

<http://sa.acusd.edu/imrec/>



SWATT is Bad (Meaning Good)!

Softball

In a preview of the Co-Rec Championship game, **Jive** came out and crushed the **Free Agents**. Yes, I know what you're thinking. Kim Hartman wasn't there so it really is a bad indication of what a team with talent can do. Whatever. **Jive** won 10-3. Ginger Brady went deep for **Jive** as they are one game away from being champs. Tim Hardy played great defense for the **Free Agents**, but **Jive** was too much.

In one of the best interleague games all day, the **Big Bads** finally beat **Shawn Hermes' Old Timers**. They won 14-13. There were five homeruns in this game, which kept the fans happy. There were however, a few softball "punists" who consistently heckled the players for what they called, "destroying the game as it was meant to be played." Dave Karakis and Andre went deep for the **Big Bads**. I'm sorry-Dre went deep. From now on he will be called Dre. Maybe when you're as good as he is, we'll call you by one name too. Marc Kruse pitched for the **Old Timers**, with one arm. Ivan Garcia and Chris Navae hit back-to-back homers in the third, but in the end, the **Old Timers** came up short one homerun. In a huge game at 1, **Beware the Dog**

beat **Fandango II** 9-6. Down by one, going into the sixth inning, the **Dog** scored 4 runs to steal the game from **Fandango**. Brian Rosario showed his power by taking one out to center. Mike Marcos felt

"They're destroying the game as it was meant to be played!"
-SOFTBALL PURIST

left out, so he hit one right after Brian. Dan Vranjes got his RBI single because he was mad that he was missing the Raider game, and Gus "I am" Dose got his second victory on the mound. **Fandango's** only bright spot was Matt Mulka's shot of the hill in right field. That brings us to the team. Yes, I'm talking about **SWATT**. Seamon hit the first grand slam of the year for **NIAF**, but **SWATT** was **SWATT** and won 12-7. **SWATT** is undefeated with one more game til playoffs. And it's the Halloween game. Rumor has it Joel Sartan, the ref with the life guard hat and zebra striped shoes, was planning to ruin **SWATT's** Halloween game, so they took him out with a blow to the head. But that just a rumor. Apparently, other than **SWATT**, the East Division reigns superior.



Peku Elemu Is Not Esnazu, Kings Rule The Land, and Knuckle Deep Is Deep In The Money!!!

Basketball

Monday night was the conclusion of the 3x3 Basketball Championships and was it exciting!!!! It started out with the Women's Championship Game between **The Frogs** of Camino/Founders and **Peku Elemu** of the Valley/Vistas. This match-up almost went the full three games but Kelly "The General" Kaiser-Permanente, Barbar-bar-bar-bar-ba-ann Norton, Cat "The Killer" Richard, Katie "Lambier" Delahontes, and Natasha "Check Out My New Kicks" Lopez all stepped up and showed why they are the Defending Champions. **The Frogs** were led by Catherine Fontecha, Tamar Tinkle, and Erin Hodel. Good job ladies and Congratulations **Peku Elemu** on your Back-2-Back Championships.

In the Men's B-league Championship, **The Kings** literally fought hard and pulled off a win against **Six Foot Where It Counts**. I guess you guys are only 5'11" where it counts because you came up an inch short. Congratulations **Kings**!

In the Men's A-league Championship, **Vicente and the Seven Dwarfs** played **Knuckle Deep** in a lop-sided game. The average height of **Knuckle Deep** is 6'5", while **Vicente and the THREE DWARFS** came up about a foot short each player. But I have to give about 50 Cool Points to Vicente and his group for the great year and two upset wins in the regular season. Now you only need about 1.5 million more Cool Points to catch up to the legendary **Wu-Tang Clan**. You still need to mature and maybe in a few years you can be mentioned in the same breathe with the **Wu-Clan**.

It's been a great year and thank you all for participating! Now you all need to look for are two more players and to get ready for 5x5 Basketball next semester. Congratulations again to **Peku Elemu**, **Kings**, and **Knuckle Deep**!

Check out the IM Quote of the Week and Vote for the IM Player of the Week!

Online at:

<http://sa.acusd.edu/imrec/>

Note: Don't forget about about the AskKevin? section!

Team Respect Gets Much Props

Volleyball

This past tournament saw history in the making...a #8 seed team almost won the entire tournament. **AVP Gold** lead by George Adair defeated the #1 seed **Air Hawaii** 15-8, 15-7, 15-7. Ben Powers after the upset stated "I can't believe it, we were robbed! Other first round matches saw **Team Respect** (the team formerly known as **Kruse's Team**) defeat the **Hurricanes** 15-2, 15-3, 15-9. **Team Respect** was lead by the inspirational play of Marc Kruse. He returned to action and had three kills and an ace with a broken thumb. **Swingers** defeated **Team ASA** 15-5, 15-5. **Swingers** lead by the gutsy performance of Rick Trojan who had ten kills. **Kashmir** defeated **Free Agent Team** 7-15, 15-7, 15-7. **Kashmir** was lead by the great play of Claudine Doty who had five kills and six aces.

In the semi-finals, **AVP Gold** continued their unbelievable story by defeating **Kashmir** 13-15, 15-4, 15-5. George Adair lead the storybook team with three kills and three blocks. **Team Respect** narrowly defeated **Swingers** 15-13, 8-15, 15-7. Briley Brown picked up the slack for her team with six kills and three aces.

In the finals, the clock struck 12 o'clock as **Team Respect** defeated **AVP Gold** 14-16, 15-11, 15-11. **Team Respect** was lead by the play of Briley Brown who had five kills and five aces. George Adair stated "We came, we saw, we almost conquered." Congratulations **Team Respect**! Thanks to all participants for making it a solid and fun league. Look out for 4x4 Women's and Men's next semester!

Co-Rec Innertube Water Polo Playoffs!

The playoffs have been arranged! Playoff brackets are posted at the IM/Rec office and in front of Serra Hall.

LXA Proves Frats Can Show Up!

Nike NIFFC Flag Football

I know everyone is anxious to find out the scores of the big college football games this week, where they go..In a nail-biter, **Johnny Ballgame** rallied to beat the ever improving **Delta Tau Delta** team 7-6. Chris Hutchinson led the **Delts** scoring their only TD, while RJ accounted for all seven of Johnny's points.

The second matchup was the men of **Buckshaw** against **East Bay Grease**. Jay Pauls, Ryan Rose and I all had one TD to lead **Buckshaw** to a 21-19 victory. **East Bay Grease** had its first year law student Linfield Jimmy Kemmis made a valiant run, but came up short. **Buckshaw** can't play the run (sorta like the Denver Broncos).

Team Camel Toe once again showed what football experience can do. QB Evan Hlavacek threw two TD's while running for a third. Jeremy Gonzales and Mike Cooper were on the receiving end of Evan's two TD passes. Sam Goblirsch scored the only TD for the **Men of "OS"** in this one sided 20-6 loss.

Due to scoreboard malfunctions all we can report about the game that saw **Lambda Chi Alpha** play **Phi Kappa Phi** is **Lambda Chi Alpha's** is the only men's team without victory. However, I do give them a special recognition as the only fraternity to forfeit. Thanks for showing up guys!

Co-Rec action saw two undefeated teams, **Ke Kukae**, led by juggernaut Brian Rosario, crushed the previously undefeated **Men** 33-16. Brian caught two TD's and had 4 interceptions. Katie O'Connell also had 2 TD's to pace the women of **Ke Kukae**. For the men, Sam Hilde and Pie had one TD each. Kelly Leyden had one interception.

Although the second Co-Rec game was very lopsided, we are still required to report it. Elli Johns and Theresa Cooper led **Buckshaw with Chicks** to a 44-0 pounding of the **Hail Merries**. Jay Pauls had 3 TD's to lead **BS with Chicks**. The **Hail Merries** prayers were answered when the game was called to prior commitments. **Hail Merries** might need a miracle from Jesus to win a game this year.

This Saturday is the last week of regular season and playoffs starting on November 8th.

Domino's Pizza Halloween Fun Walk!



Remember those good old elementary schools days? Get your costumes on and join us for a walk through campus! It will begin at the UC and end up at the West Point Field. There will be free food and drinks for everyone. Awards will be given for best costumes and for the additional competitions like apple bobbing and pie eating! Best of all this event is free! The event starts at 2:30pm in front of the UC. Sign-up at the IM office, or in front of the UC on Friday. Get your friends and do a multiple persons costume...your sure to win a cool IM/Domino's Pizza Special Events Champion's Shirt!

This Week

AS-sponsored events scheduled for Oct. 30 to Nov. 6

Movie: "Scream" will be shown tonight on West Point Field at 7:30 p.m.

Concert: Value Pac, Unsteady and Jeffries Fan Club will be performing in the UC Forum on Saturday at 8 p.m. Tickets are \$3 with USD ID and can be purchased at the door

The last day to sign up for the Senior Seminar, which will be next Saturday, is Monday in the Counseling Center

Homecoming primaries are Tuesday and Wednesday from 10 a.m. to 5 p.m. in the UC Foyer

Concert: "Something Else" will perform in front of the UC at noon on Tuesday

A soccer tailgate will be held at 6 p.m. in the Sports Center on Tuesday between the men's and women's games

The Women's Center is sponsoring a program in Aromas on Tuesday at 8 p.m.

Speaker: Denise Brown will be speaking about domestic violence in the UC Forum at 7 p.m. on Wednesday

Tapdogs will be performing in the San Diego Civic Theatre at 8 p.m. on Thursday

Happy Halloween

Value Pac headlines at USD fall concert

ELIZABETH HIMCHAK
AS Director of Public Relations

The UC will be alive with the sound of music Saturday night as AS concerts presents Value Pac, Unsteady and Jeffries Fan Club at 8 p.m.

"The concert will be a good night time show to offer students," said Lindsey Fenstad, director of concerts.

According to Fenstad, she decided to have a concert in the fall that is bigger than the nooners, but on a smaller scale than the annual big concert held in the spring.

While Value Pac and Jeffries Fan Club may be new to the USD community since they are both from Orange County and have never played at USD, students are probably very familiar with Unsteady.

It is not only a San Diego-based band, but also has performed at USD many times in the past. Last year it opened for Dance Hall Crashers at the spring concert and the year before opened for Hepcat.

"They are well-known locally and play good music," Fenstad said. Unsteady was also nominated for a recent San Diego music award.

"I've seen Value Pac [the headliner] play before and they are totally energetic and an awesome band," Fenstad said.

The bands play punk and ska style music.

Concert tickets are available at the UC Box Office and at the door. They are \$3 with a USD ID and \$5 without an ID. Three pairs of tickets were given away on the radio station 92.5 the Flash during the weekend.

In addition to planning the fall and spring concerts, the concerts committee organizes the many nooners held in front of the UC. On Nov. 4 Something Else, a USD band, will perform from noon to 1 p.m. They played during this year's Orientation Week. On Dec. 2 Shwag will be the last band to perform this semester.



COURTESY OF VALUE PAC

Value Pac has appeared on MTV Sports.

Hollywood Nights ... a night to remember

Homecoming bids go on sale Saturday at the UC Box Office

NICOLE NUNES
AS P.R. Representative

The red carpets are rolled, the spotlight shining and as the limousine doors open, glamorous and sophisticated students gracefully step out to be greeted by golden eight feet Oscar statues ... Welcome to Hollywood Nights.

The University of San Diego and the Associated Students Social Committee presents Homecoming 1997 on Saturday, Nov. 15. This glorious night will take place in the elegant Hotel Del Coronado's Crown Ballroom.

Bids will go on sale at the UC Box Office on Saturday at 10 a.m. A limited number of bids are available. In previous years Homecoming has sold out. Many students who have attended previous homecomings highly recommend getting in line early to ensure a bid.

The first fifty bids will receive two dance souvenirs. All others will receive one. Dinner and dance bids are \$40 per couple. Dance-only bids are \$20 per couple. These will be available at the UC Box Office on Nov. 7 at 10 a.m.

Many students feel the evening is worth the money and time because their past experience with USD's Homecoming has been so positive.

"[Homecoming] ran very smoothly and I had a wonderful time," said junior Bridget O'Neil. "AS did a great job. It was beautiful."

Striving to make this evening memorable, the AS Home-

coming Committee is putting in endless hours of hard work.

"The social committee is by far the best committee I have ever worked with," said Vice President of Programming Nancy Palo, who is coordinating the Homecoming festivities. "Their hard work and dedication will make this year's Homecoming better than any years before."

AS will also be hosting the elections for Homecoming King and Queen and their attendants during the week.

The primary elections will be on Tuesday and Wednesday from 10 a.m. to 5 p.m. in the UC Foyer. The general election is the following week.

The Homecoming game will be at 1:30 p.m. on Nov. 15, accompanied by a pre-game and half-time show. During half-time, the King and Queen will be crowned.



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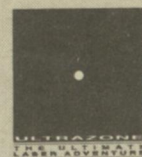
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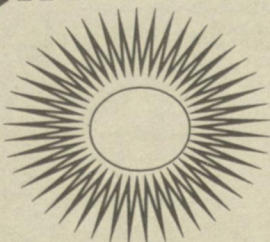
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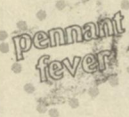
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